

General project description

The Musical Village is the result of a common research and preparation of four partners: Trib Art Association (a representative organisation for the music sector in Romania), The Romanian Music Therapy Association, SOS Children's Villages Romania and The Moving Academy (an internationally operating NPO for embodied and aesthetic transformation and learning, Berlin/ Germany), focusing on supporting disadvantaged children to access the world of music.

Our project builded a threefold innovative progress-oriented methodology to be applied in non-formal activities with children and young people:

- a methodical integration of musical-pedagogical, socio-educational approaches, awareness-based and body-mind practices, voice work, rhythmic, dance and physical theatre
- a method focused on triggering self-expression and building self-esteem; a participatory experience for children
- a participatory/joint concert experience employing innovative participative elements coherent with the overall concept/educational activities.

These three components are all contributing to a common vision and approach in working with children from disadvantaged categories. The logical development of the method is based on different stages that are intertwined: hearing-receiving-understanding music followed by using it and finding means of expression through music and musical interaction and communication. The entire activity was not built as goal oriented, but rather as a process oriented activity.

The implementation of the project took place in Bucharest, between July 29th and August 5th. 2021.

General objective:

To encourage and support disadvantaged children to discover music and to better understand themselves through it.

The specific objectives

- To develop a comprehensive and unitary set of educational activities developed by three experts (Prof. Kristin Guttenberg, Angelica Postu, and Vlad Popescu) that can be implemented with groups of disadvantaged children, irrespective of country or background.
- To explore the validity and replicability of the educational activities through a six day activity, implemented with 40 children in an SOS Children's Village in Romania.
- To transfer knowledge in the field of non-formal educational music activities from 3 experts to 8 SOS Children's Villages pedagogues from South Eastern Europe (Bulgaria, Croatia, Serbia, Greece, Ukraine, Kosovo, North Macedonia, Albania, Bosnia Herzegovina).